

# CURRICULUM VITAE

**Brandi Amara Skyy**

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[www.brandiamaraskyy.com](http://www.brandiamaraskyy.com) / [www.wokemagic.com](http://www.wokemagic.com) hola@brandiamaraskyy.com

## Education

M.A.	2012	Multicultural Women's & Gender Studies emphasis Drag + Intersectionality, Texas Woman's University
B.A.	2005	Dance, Minor Women's Studies, Texas Woman's University

## Related Employment

<b>2020 - Pres</b>	<b>Founder &amp; CEO WOKE MAGIC</b>
2017 - 2019	Socio-political pop-culture criticism writer, BET.com
2017 - 2019	DVTV media host, correspondent, and internet radio co-host
2016 - 2020	Creator, columnist, <i>Our Queer Art</i> , <a href="#">Dallas Voice</a>
2016 - 2020	Freelance copywriter, columnist, & Op-Ed writer
2016 - 2019	Pop-culture and social/political writer, iOne Digital ( <i>Global Grind</i> and <i>Cassius Life</i> brands)
2016 - 2018	Thethings.com, online staff writer
2006 - 2016	Executive Assistant to the CEO, <a href="#">Resource Center</a>
2013 - 2016	Founder & Editor, <a href="#">GAG Magazine</a>

## BOOKS

*How To Heal The Loss of A Pet: A Tiny Book About Big Loss.* WOKE MAGIC PRESS, 2021.

[How To Be A Drag Queen: A Guidebook For Female Drag Queens & Emerging Drag Artists](#)  
Haus of Duende, 2019.

—2019 Lambda Literary Award nominee in LGBTQ Nonfiction.

[Allow Me To Introduce Myself](#), editor, design, copyeditor, E-book, Highbridge Greenschool, NYC  
2019.

[Faux Queens—Fauxing The Real: Biological Women, The Art Of Drag, And Why The Real IS Drag.](#) Haus of Duende, 2016.

—2017 Lambda Literary Award nominee in LGBTQ Studies.

*Your Dreams are Not Impossible: How To Approach Your Dreams Like The Bold Brazen Bad Ass You Are.* E-book, 2016.

## SELECT PUBLICATIONS LIST

[Nepantlera—Becoming Verb: Shapeshifting In The Modern World](#), *Ofrenda Magazine*, Online.  
March, 2021

[The Philosophy And Visual Art Of Thomas Massaquoi](#), *Dallas Voice*, *Our Queer Art*  
Column, online and print. February, 2020.

[Bridges To The Self: Gloria Anzaldúa And "Threatening" On](#), *Dallas Voice*, *Our Queer Art*  
Column, online and print. October, 2019.

[Women In Drag](#), *Curve Magazine*, online and print. Jan, 2018.

[F\\*ck No, Issa Rae Is Not Racist For Saying She Was ‘Rooting For Everybody Black’ At The Emmy’s](#). BET.com, 2017.

[Shaken And Stirred: How Three Bartenders Changed The Face Of The Strip](#). *Dallas Voice*, online and print. September, 2017.

[On Marriage, Being Gay, And Asking Your Born-Again Parents For Their Blessing](#). *Dallas Voice*, online and print, 2017.

—This essay also won DFW Writers Conference “Own Voice” essay contest.

[Thank You, RuPaul, For Telling Straight Girls At Gay Clubs To ‘Check’ Themselves](#). Online. Global Grind, 2017.

[Clickbait Commodification: Rihanna’s Body Will Never Be Yours To Critique](#). Online. Cassius Life, 2017.

[Epic Fail: Rachel Dolezal’s New Memoir ‘In Full Color’ Is Full of Everything But Color](#). Online. Global Grind, 2017.

[Dear Susan Sarandon: Hope You’re Happy That Your Protest Vote Put My Rights At Risk](#). Online. Global Grind, 2016.

#### PODCASTS

*WOKE MAGIC Podcast*. Creator, 2021-Present

[One Minute Sparks For Artists](#). Creator, 2019-2020.

[The Drag Show Podcast](#). Creator & Host, 2016-2018.

#### CREATIVE ACHIEVEMENTS

##### **Honors and Awards**

DFW Writers Conference, “Own Voice” essay winner, April 2017.

Named one of the Latina Leaders to watch by *Latino Leaders National Magazine*, July 2014.

#### PROFESSIONAL SERVICE

##### **Service to the Community**

Rack Focus Film Festival, Dallas, TX Judge, 2016, 2018, 2019.

Texas Queerlesque Festival, Unicorn School volunteer coordinator and performer, 2016.

Drag Pageant Judge, Dallas, TX 2009-2019

*i’m the primary (and often times only) AFAB female on an all gay male, drag queen, and MTF judging panel. Pageants included: Miss Texas FFI, Miss Rose Room Newcomer, Miss CEBA (charity pageant), Miss Gay Texas USofA and Miss Gay Texas America both*

*state prelims to National Pageants, and National Miss Gay USofA & Miss Gay USofA Classic.*

### **Presentations Universities and Professional Meetings**

“Relationship FOMO.” Panelist. Humanity 101 Series, 2020.

“The Alphabet People.” Panelist. Humanity 101 Series, 2019.

“Life’s a Drag: Gender and Performance.” Panelist. Southern Methodist University, 2014 & 2015.

### CAREER HIGHLIGHTS

#### **Forging History**

2014—Crowned the first ever [Miss USofA Diva](#), a division of [USofA \(drag\) Pageants](#), LLC

2014—Bud Light’s “Up for Whatever” Weekend/Whatever USA, Crested Butte CO.  
*Featured drag performer.*

2014—Drag Ambassador for the first ever *Austin International Drag Festival*.

2007-2015—SOMETHING FABULOUS!!!, Co-Founder/Director/Choreographer, gender diverse performance group providing diversity education through performance at LGBTQ and allied events such as Gaybingo Dallas, Dallas’ Planned Parenthood fundraisers, & the 2011 Razzle Dazzle LGBTQ PRIDE Celebration Week.

#### **Changing History**

2012— Southwest Airlines Diversity Council, Presenter: “Join The Conversation: Luvng Employees, Luvng Communities.

2006—Lobbying Texas’ Congressman on Federal Marriage Amendment, HRC, Washington, DC

2006—Institute For Women’s Public Policy Research, Intern & lobbyist, Washington, DC.

#### **Building Bridges**

2006-2008—Co-Creator/Founder/Director, *JEWEL (Joining and Educating Women, Empowering Leaders)*—Resource Center Women & Lesbian programs (program is still currently running).

2008—Borders and Bridges Women’s Conference hosted by JEWEL, Host/Welcoming Committee and Performer, Resource Center.

2007-2009—Diversity 101 (formerly known as GLBT 101), Curriculum development and discussion leader, Resource Center Dallas

2007—Women’s Festival, Co-sponsor/Coordinator, Dallas, TX.